

Abstract Horses

DANIA SIERRA



Dania Sierra was born in Havana, Cuba, and exiled to the United States with her family in 1962. She's resided in Miami for most of her life.

Sierra's studies included fine arts and graphic design at the University of Miami and Barry College (Florida). Her work has been featured in several galleries, group exhibitions and solo shows, as well as in public spaces. Her pieces hang in private collections throughout the world.

She became a successful entrepreneur in the graphic arts industry in her early 20s and obtained a degree in commercial art from Florida Career Institute. In 1989 Carnival Cruise Lines commissioned her to create a kinetic sculpture for their flagship hotel in Nassau, Bahamas.

"My style of art is mostly expressionist-cubist, and I have also worked some realism within my equine series," said Sierra, who currently works as a professional fine artist, graphic designer and art director. "I create my pieces mostly in oils using a vivid color palette, which

entices the viewer to and through the compositions.

"I have always admired and loved the horse's beauty, strength, nobility and spirituality," she added. "Horses have been a major source of inspiration for me, along with my inquisitive nature to learn and observe human emotions and interactions. With my pieces I want to awaken feelings within the beholder that they never imagined existed and transport them to magical mystical worlds. To me the beauty of art is the absence of words and the fleeting moments of time."

"Abstract Horses" is a 30" x 40" oil on canvas. You can see more of Sierra's work at sierrafineart.com.

Artist **Dania Sierra**

